

SUITE.
Nº2.

I. PRAELUDIUM.

Violin.

FRANZ RIES, Op. 27.

Allegro risoluto, ma moderato. (♩ = 96)

f

cresc.

f

cresc.

ff

sf

tranquillo.

p

Violin.

3

Violin score page 3, featuring 12 staves of music. The score includes various musical notations such as treble clefs, key signatures (one sharp and one flat), time signatures (7/8 and 3/4), and dynamic markings. The music is characterized by rapid sixteenth-note passages and slurs. Key markings include *dim.*, *dolce.*, *cresc.*, *f*, *pp*, *Tempo I.*, *cresc. molto.*, *pesante*, and *pp*. A section marked "Sul G." begins on the fourth staff. The page number "0116" is visible at the bottom left.

dim.

dolce.

cresc.

f

dim.

pp

cresc.

Tempo I.

f

f

f

f

p

cresc. molto.

pesante

pp

Violin.

cresc. *e* *poco accelerando.* *f*
cresc. *ff*
sf
sf
tranquillo. *f* *p*
dolce. *dim.*
4ème Corde. *cresc.* *dim.* *f*
p *poco a poco* *cresc.* *più animato.* *f*
Piu moto.

Violin.

Violin score for the first section, featuring three staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *ff pesante*.

II. CANON.

Adagio non troppo. (♩ = 72)

Violin score for the second section, "II. CANON", featuring eight staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *Piano*, *Allegro con fuoco*, *ritard.*, *Tempo I. dolce.*, *tranquillo.*, *dim.*, *p*, *f*, *cresc.*, and *mf*.

Violin.

Molto appassionato. (♩ = 176)

p *cresc.* - *f* *p*
p *cresc.* - *f* *p*
f *f* *f* *f*
f *f* *f* *f*
f *f* *f* *f*
dim. *espressivo.* *p*
cresc. - *f*
p
cresc. - *poco*
a poco *f* *f* *f*
f *f* *f* *f* *f* *f*

Violin.

7

Violin score for page 7, measures 1-24. The score is in G major (one sharp) and 2/4 time. It features a variety of dynamic markings including *f*, *ff*, *p*, *cresc.*, and *stringendo*. The piece concludes with a "Tempo I." section starting at measure 21, marked *p ad lib.* and *dolce.*

4^{ème} Corde.

Fourth string part for measures 1-24. It follows the same key and time signature as the violin part. Dynamics include *cresc.*, *f*, *pp*, and *sempre dim.*

III. SCHERZO.

Molto vivace. (♩ = 184)

The image displays a violin score for the Scherzo movement, consisting of ten staves of music. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked 'Molto vivace' with a metronome indication of 184 quarter notes per minute. The score includes various dynamic markings: *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), and *sf* (sforzando). The music is characterized by rapid sixteenth-note passages, often with accents and slurs. The first staff begins with a forte *f* dynamic and a diminuendo *dim.* The second staff features a piano *p* dynamic. The third staff has a pianissimo *pp* dynamic. The fourth staff includes a crescendo *cresc.* marking. The fifth staff has a forte *f* dynamic. The sixth staff features a diminuendo *dim.* and a pianissimo *pp* dynamic. The seventh staff has a fortissimo *ff* dynamic. The eighth staff includes a piano *p* dynamic. The ninth staff has a pianissimo *pp* dynamic. The tenth staff features a crescendo *cresc.* and a forte *f* dynamic.

Violin.

8

p *cresc.* - - - *f* *sf* *p* *cresc.* - - -

f *p* *f* *sf*

p *f* *f* *sf*

4^{me} Corde. - - - *cresc.* - - -

p *sf* *p* *cresc.* - - -

ff *f* *sf* *f* *sf* *f*

Poco più lento. (♩ = 138)

p *dolce.* *cresc.* - - -

dim. - - - *p*

cresc. *dim.* *pp*

poco a poco cresc.

dim. - - - *pp* *cresc.* - - -

f *p* *poco rit.*

Violin.

a tempo.

p *cresc.*

molto cresc. - stringendo.

Tempo I.

f *pp* *f* *dim.*

p

pp

cresc.

f

ff *p* *dim.* *pp*

cresc. *f* *f* *f* *p*

1.

10116

Romanze.

Violin.

Andante sostenuto. (♩ = 84.)

FRANZ RIES.

2 dolce. 3 2 3 1 3 4

p

IV

cresc. *f*

p 3 3 3 3 3 3

cresc. *f*

sempre f *dim.*

Poco più animato. (♩ = 96.)

p dolce. 2 3

f *p*

f *p*

cresc. *e string.* *f* *cresc.*

Violin.

13

animato.

ff

poco rit.

a tempo.

poco a poco più tranquillo.

dim.

p

Tempo I.

pp

dim.

cresc.

f

p

cresc.

f

sempre f

dim.

pp

V. BURLESKE.

Vivace.

ff

Allegretto molto moderato.

p

crese. *e* *stringendo.* *ten. rit.*

ad lib. *rit.*

lento. *p* *crese.* *f*

più vivo.

largamente *strin - gen -*

do *p>* *Molto moderato. (♩ = 76)*

con grazia. *mf*

pp *poco rit.*

a tempo più moto. *p*

Violin.

15

[illegible]

Violin.

Allegretto come prima.

Violin score for 'Allegretto come prima'. The piece is in 2/4 time and B-flat major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is 'Allegretto come prima'. The first staff includes the markings *mf*, *poco lento.*, *rit.*, *dim.*, and *a tempo.* The second staff ends with *espr.*. The third staff includes *mf* and *pp*. The fourth staff includes *poco rit.* and *p*. The fifth staff includes *espr.* and *f*. The sixth staff includes *mf* and *dim.*. The seventh staff includes *p* and *f*. The eighth staff includes *Molto vivace. (♩ = 200)*.

Violin.

1

Violin score for measures 210-225. The music is in B-flat major (two flats) and 4/4 time. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and features a melodic line with slurs and ties. The second staff continues the melodic line, also marked *f*. The third staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff is marked *stringendo.* and *ff*, featuring a more rhythmic, chordal texture. The fifth staff is marked *Presto. (♩ = 216)* and *ff*, with a tempo change and a more active melodic line. The sixth staff continues the *Presto* section. The seventh staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The eighth staff concludes the section with a fortissimo (*fff*) dynamic and a final chord.

